



## I International Multidisciplinary Symposium of Humanities Brazil/Mozambique - 2023

### DEMOCRACY, RULE OF LAW, VIOLENCE, EDUCATION, PUBLIC POLICIES AND SOCIAL INEQUALITY

#### INTRODUCTION

In view of the need for Universities to open up beyond their institutional walls and with the main objective of promoting research and debate, we propose to hold the I International Multidisciplinary Symposium on Humanities (I SIMH) between Brazil and Mozambique, to be held in partnership with the Universidade Federal do Acre - Brazil, the Universidade Federal do Amazonas - Brazil, Universidade Federal Fluminense - Brazil, University of Saint Thomas of Mozambique - Mozambique.

The event will be held in rotation between the partner institutions, with its first edition being held at the University of Saint Thomas of Mozambique, through its Post-Graduate School, as the host of the event from 6-9 June 2023.

The Symposium aims to boost individual skills in order to improve the academic destiny and society in terms of research and its social relations as a multiplier of knowledge and human values. The event will be in online modality as a space for the democratization of knowledge, allowing a wide participation of other researchers from interested institutions and the general public.

The proponents will present, to the researchers, the proposals of Thematic Symposia to discuss and debate related themes, aiming at a better understanding of these two countries which, despite being distant, have common cultural affinities and linguistic traits, based on the intense historical connection between them. In addition, some researchers from both countries will be invited to the round tables as well as speakers to open and close the Symposium.

#### 1 ABOUT THE I INTERNATIONAL MULTIDISCIPLINARY SYMPOSIUM OF THE HUMANITIES





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The I International Multidisciplinary Symposium on the Humanities (I SIMH) will feature professors, academics, international and national researchers, working groups for the communications of ongoing or completed research and scientific papers.

The I SIMH intends to be a space for academics, professors, researchers, PhD, Master and Master students to debate the research process and the results achieved, as well as to share knowledge and experiences.

It will also be an opportunity for the presentation and publication of research in annals, magazines and organized books of unpublished scientific studies. The researches can be published in journals with international indexation in the humanities area, with ISSN, DOI, or in organized books. After the presentation and submission of the works, they will have publication available in the tabs of the partner universities, allowing their dissemination and contributing to the development of science and the close relationship of both countries.

### 2 OBJECTIVES

With globalisation and due to the transformations operated in the political, social and educational fields, the issues of the Democratic System, Rule of Law, Education, Public Policies and Social Inequality have become unavoidable. Such scenarios, lead to a critical-reflexive possibility to the global changes occurred, which fits within the main topics of this Symposium, in a multidisciplinary perspective of fields of knowledge, to which we highlight: Law, Education, Pedagogy, Science, Political Science, Sociology, Anthropology, Philosophy, International Relations, Political History and other related areas.

### 3 TARGET PUBLIC

The target audience are: professors, researchers, doctoral, doctoral students, masters, masters students and other professionals from other areas with interest in showing their researches, as long as they are unpublished and related to one or more areas of the Humanities.





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Besides, the necessary condition for the publication of these researches is that the author must have a doctorate title or that he/she is attending a doctorate or master's course, or still, that he/she is linked to some research group accredited by CNPQ.

### 4 EXPECTED OUTCOMES

With this I International Multidisciplinary Symposium of the Humanities it is expected to share different approaches on topics related to the Humanities. Furthermore, the results of this Symposium will be used by the academic community of the proponent universities and then by the general public.

### 5 DISSEMINATION OF RESEARCH

The abstracts submitted to the event will go through a process of selection, evaluation and approval by the Scientific Committee, composed by the proponents of Thematic Symposia, prioritizing the criteria of scientific quality and uniqueness. In this way, the greater visibility of scientific research will be provided through the publication of the participants' work.

As pre-requisites, we highlight the following:

- The publication of scientific papers will depend on the approval of the Scientific Committee;
- The work of the participants will be presented orally in a virtual space provided that they are approved by the Scientific Committee;
- The organizing institution will confer a certification of participation in the I International Symposium Multidisciplinary Humanities without the need to move or cross borders;
- It is an opportunity for virtual diffusion of scientific research with greater international reach;

It is also the opportunity to establish contacts with researchers from different academic and scientific levels and share internationally produced knowledge.





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### 6 APPROVALS OF PROPOSALS

The Scientific Committee of the I International Multidisciplinary Symposium of Humanities will approve or not the proposals submitted and communicate to the proponents by e-mail.

### 7 CONDITIONS

- The submission of the scientific paper proposal is subject to the confirmation of registration of the proponents;
- Research that has been approved and discussed in a Thematic Symposium will be published.

### 8 PRESENTATIONS

Presentations will be made remotely in Spanish, English, Italian or Portuguese.

### 9 CERTIFICATIONS

Certificates will be issued by the host university to authors who have made the oral communication and sent by e-mail.

### 10 IMPORTANT DATES

- Submission of Thematic Symposium proposals: **January 10<sup>th</sup>, 2023 to February 15<sup>th</sup>, 2023;**
- Result of the Thematic Symposium coordination proposals announcement - **01<sup>st</sup> March 2023;**
- Submission of abstracts: **from 01<sup>st</sup> March 2023 to 01<sup>st</sup> April 2023;**
- Notification of acceptance of abstracts: **05<sup>th</sup> April 2023;**
- Registration of listeners: **from 01<sup>st</sup> April 2023 to 30<sup>th</sup> April 2023;**
- Symposium: **6<sup>th</sup> to 9<sup>th</sup> June 2023;**





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- Full text submission: **August 9<sup>th</sup>, 2023.**

### 11 CALL FOR THEMATIC SYMPOSIUM COORDINATORS

The Thematic Symposia (ST) constitute an activity of great prominence in the programming of this event, as they offer space for presentation and discussion of research completed or at an advanced stage of development. The objective of the STs is to bring together male and female researchers whose research topics are in dialogue, providing a fruitful moment of debates.

#### 11.1 Proposal

- It may be made by 1, 2 or 3 coordinators.
- Proposers must have a minimum of a Master's degree, and the general coordinator must be a Doctor.
- The proposals of the STs should focus on the following themes: **Democracy, Rule of Law, Violence, Education, Public Policies and Social Inequalities.**

#### 11.2 Thematic Symposia Proposals should contain:

- Title (maximum 20 words with spaces);
- Abstract (maximum 350 words), Keywords and Bibliography;
- Justification of the relevance of the theme;
- Name(s) of the coordinator(s);
- Telephone and e-mail address;
- Title and institutional affiliation of the coordinator(s);

#### 11.3 It will be the coordinator(s) responsibility to:





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- Evaluate and select the papers registered for the Thematic Symposium, explaining the criteria that were adopted in the selection process and being their exclusive responsibility the approval and allocation of the papers
- Organising the sessions so as to ensure diversity in terms of institutional ties and titles of the participants.
- Accompanying and coordinating the sessions;
- Keeping an attendance list, passing it around the room for participants' signature every day whenever there is a session going on.

### 11.4 Number of papers and minimum time for presentation

A maximum of 15 and a minimum of 10 papers will be accepted for each Thematic Symposium

### 11.5 Evaluation of ST proposal

The Scientific Committee of the I SIMH will approve, upon review, the Thematic Symposium proposals that show academic merit. Proposals will be evaluated taking into account consistency, relevance and clarity, as well as the professional experience of the proponents.

## 12 REGISTRATION SCHEDULE – THEMATIC SYMPOSIA COORDINATION

(Online Modality)

- Application for Thematic Symposium proposals - **January 10<sup>th</sup>, 2023 to February 15<sup>th</sup>, 2023;**
- Announcement of the Result of the Thematic Symposium coordination proposals evaluation - Thematic Symposium coordination proposals announcement - **01<sup>st</sup> March 2023.**





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- All ST proposals must be submitted via the form:

[https://docs.google.com/forms/d/e/1FAIpQLSf77PFExt4pYOXC-ZIJK3-E0Ptp8i9AW\\_xKic\\_5CMIaLT6ang/viewform](https://docs.google.com/forms/d/e/1FAIpQLSf77PFExt4pYOXC-ZIJK3-E0Ptp8i9AW_xKic_5CMIaLT6ang/viewform)

### Example of an ST

#### The Crisis of Contemporary Democracies: The Problem of International Migration

##### Abstract

Since the end of the 20th century and the beginning of the 21st century, societies have experienced changes and conflicts that question what is meant by democracy. Explicitly, migratory movements have taken place from and to America, and from Africa to Europe, mostly due to the exacerbated crisis of representation that most governments are facing. In the past, migration was seen as a potential that would contribute to the enrichment of societies. Today, they are seen as a threat not only to the security of states, but also to the employment of indigenous people. From the perspective of political history, international migration is the result not of a free choice of the individuals who emigrate, but of crises in the democracies of their countries. Moreover, it is notorious in these countries the coexistence and practices that refer to a mixture between democracy and dictatorship, or a demo-diversity, that is, a conflict of different models and democratic practices, which Young (2004) called "virtual democracies" or "semi-democracies". These elements contribute to a crisis in today's democracies, causing international migrations, which in turn create asymmetries in socioeconomic and international relations between countries. Although, for the most part, migratory processes are caused by wars or threats of conflict, by socio-political and economic crises, by political-cultural persecutions, by the search for the best living conditions, however, what we see in recent years, they are caused by the crises of democracy. Therefore, this ST intends to discuss researches that address themes that are related to international migrations and crises of contemporary democracies. Moreover, this ST intends to contribute to the academic debate about the issues related to the listed themes, addressing correlations, interconnections and challenges of the crises of contemporary democracies. We will also accept papers that discuss issues related to migratory flows, social policies in dealing with international migrants, failed democracies, dictatorships in democratic states, inclusion of political minorities, problematizing questions based on scientific views not historically contextualized.

**12.1 Abstract submission for the I SIMH (Model in attachment I) – from 01<sup>st</sup> March 2023 to 01<sup>st</sup> April 2023.**

[https://docs.google.com/forms/d/e/1FAIpQLSeBENyUtUnZ2v0LDeqmvv48Ucja2Y5oya\\_1-JkDugj94Am2ww/viewform](https://docs.google.com/forms/d/e/1FAIpQLSeBENyUtUnZ2v0LDeqmvv48Ucja2Y5oya_1-JkDugj94Am2ww/viewform)





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12.2 Registration of listeners for the 1<sup>st</sup> SIMH – from 01<sup>st</sup> April 2023 to 30<sup>th</sup> April 2023:

[https://docs.google.com/forms/d/e/1FAIpQLSelnMe744tSOba1ornUR3nje6NyQ1U  
neNcdEI78Rq1U4mP\\_0g/viewform](https://docs.google.com/forms/d/e/1FAIpQLSelnMe744tSOba1ornUR3nje6NyQ1U<br/>neNcdEI78Rq1U4mP_0g/viewform)

12.3 Sending the complete paper for the 1<sup>st</sup> SIMH (Model in attachment II) – August 9<sup>th</sup>,  
2023:

[https://docs.google.com/forms/d/e/1FAIpQLSdqz0Tq1GIKbzaE5e5j05HHrlx  
mtYjgoPqN4zvS6QhIXB1Qig/viewform](https://docs.google.com/forms/d/e/1FAIpQLSdqz0Tq1GIKbzaE5e5j05HHrlx<br/>mtYjgoPqN4zvS6QhIXB1Qig/viewform)

13 FOR MORE INFORMATION CONTACT US BY E-MAIL:

[sidashumanidades@gmail.com](mailto:sidashumanidades@gmail.com)

## 14 SOCIAL NETWORKING

Youtube: <https://www.youtube.com/channel/UCyvek4H9I7TYg91FPXFIpJA>

Facebook: <https://www.facebook.com/profile.php?id=100089437110323>

Instagram: <https://www.instagram.com/simposiohumanidades/>

## 15 SYMPOSIUM COORDINATION AND COMMITTEES

### 15.1 General Coordination

José Gil Vicente, Ph.D. – (UFAM)

Carlos Paula de Moraes, Ph.D. – (UFAC)

António Raúl Siteo, MSc. – (UFF)

Jochua Abrão Baloi, Ph.D. – (USTM)

### 15.2 Organising Committee







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Fabrício Valentim da Silva, Ph.D. - (UFAM)

Renilda Aparecida Costa, Ph.D. - (UFAM)

Pierre André de Souza, Ph.D. - (UFAM)

Bruno de Oliveira Rodrigues, Ph.D. (UFAM)

Matheus Guarino Sant Anna Lima De Almeida, MSc. (UFF)

Thaís Henriques Dias, MSc. (UFF)

Priscila Pedrosa Prisco Ph.D. (UFF)

Valmir Freitas de Araújo, Ph.D. – (UFAC)

Francisco Pinheiro de Assis, Ph.D. – (UFAC)

Valdinei Vicente de Jesus, Ph.D. – (UFAC)

Anselmo Orlando Pinto, Ph.D. – (USTM)

Vicente Halle, MSc. – (USTM)

Maria Judite Chipenembe, Ph.D. - (USTM)

### 15.3 Scientific Committe

All Thematic Symposium coordinators

Organising Committee





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### ANNEX 1 - MODEL OF EXPANDED ABSTRACT TITLE IN BOLD, UPPERCASE, TIMES NEW ROMAN (TNR) 14, SINGLE- SPACED, CENTRALISED

[Left margin 4cm, right aligned, TNR 11, space 1.5].

First Author<sup>1</sup>

Second Author<sup>2</sup>

Third Author<sup>3</sup>

**Introduction** [TNR 12, space 1.5, First line spacing 1.25].

It presents the theme, with a brief justification, explaining the methodology used and the subdivisions of the research, if any. Suggestion: two paragraphs, about 15 lines.

**Development**

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<sup>1</sup> In a footnote, must be included the authors' titles, institutional affiliation, e-mail and other relevant professional data.

<sup>2</sup> In a footnote, must be included the authors' titles, institutional affiliation, e-mail and other relevant professional data.

<sup>3</sup> In a footnote, must be included the authors' titles, institutional affiliation, e-mail and other relevant professional data.





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In the development, the theoretical framework of the research, its methodology, the data collected and possible results achieved are presented, according to the nature and status of each research. The development should have about two pages.

### Conclusions

Point out the main conclusions reached with the work. Suggestion: two paragraphs, about 15 lines.

### Bibliographic references

Between 3 and 5 works or research sources were recorded as being the main ones used.





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### ANNEX 2 - FULL PAPER TEMPLATE

**TITLE IN BOLD, UPPERCASE, TIMES NEW ROMAN (TNR) 14, SINGLE-SPACED, CENTRALISED**

[Left margin 4cm, right aligned, TNR 11, space 1.5].

First Author<sup>4</sup>

Second Author<sup>5</sup>

Third Author<sup>6</sup>

### **ABSTRACT (TEXT IN TIMES NEW ROMAN, FONT 11, SINGLE SPACED, JUSTIFIED)**

Full papers should be sent in Word standard text, containing between 12 and 18 numbered pages, in Times New Roman font with title in capital letters and bold (TNR 14), followed by an abstract of up to 10 lines in Portuguese and English, with 3 keywords, in TNR 11, single space, followed by the text of the article in TNR 12, space 1.5 - citations in TNR 11, single space and indented 4cm - author-date system for references.

**Keywords:** Summary. Article. Text

### **INTRODUCTION (Uppercase, 12-point font, bold)**

It presents the text, the importance of the theme, the specific issue addressed, the methodology used and the structure of the article. It is not numbered. In the example below, we have subdivided the text into three topics.

### **1 EXAMPLE: URBAN CONFLICTS IN THE PERIPHERY OF THE CITY OF NITEROI, RJ (TNR12, SPACE 1,5, JUSTIFIED)**

It presents the specific conflict to be addressed. It establishes a cut in the theme, for example, the need to offer affordable housing to the population earning between 0 and 3 salaries

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<sup>4</sup> In a footnote, must be included the authors' titles, institutional affiliation, e-mail and other relevant professional data.

<sup>5</sup> In a footnote, must be included the authors' titles, institutional affiliation, e-mail and other relevant professional data.

<sup>6</sup> In a footnote, must be included the authors' titles, institutional affiliation, e-mail and other relevant professional data.





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in face of the housing crisis in the City, the population increase and the resulting deep social inequalities.

The methodology adopted must be well explained in this part.

Example of citation: (citations in TNR 11, single space and 4cm indentation)

The quotations with more than 3 lines should come in Times New Roman 10 font, single spaced, and indented 4 cm, justified alignment, without inverted commas, with punctuation after the end of the text and after the reference in the AUTHOR-date system. The quotations with 3 lines or less must be integrated to the text, between inverted commas, without any formatting differentiation (AUTHOR, year of publication, page).

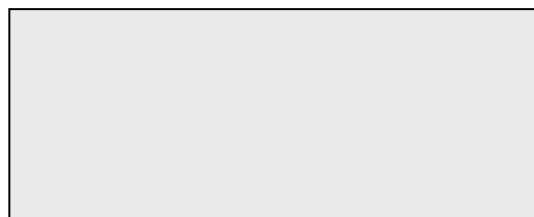
You should avoid ending any passage with quotes. The text belongs to its author. Therefore, it is the author who should end his or her lines.

### 1.1 Subheadings (lowercase, 12-point font size, bold)

The subtitle indicates a natural subdivision within the topic. If it is a different subject, it is better to renumber it.

### 1.2 Figures and tables

All figures and tables should be captioned, according to the recommendation of the Brazilian Association of Technical Standards. The legends should be written using the font Times New Roman, size 10 (ten). Figures and tables should be preferably centered on the page. The legend and the source of the image should be located below the figure.



**Social Exclusion**

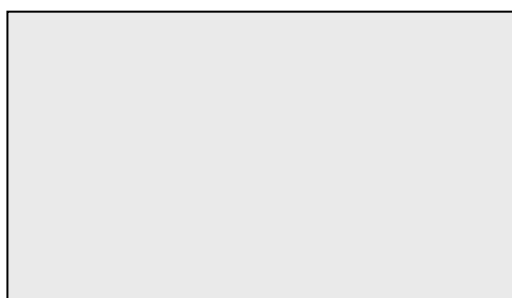
**Source: (FULANO, 1985, p. 21).**





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In turn, the Table shows the growth of the urban network in the period studied:



### City Growth

Source: (IBGE: 2000).

Here we explain and detail the results of the table and its importance in the study presented.

## 2 THEORETICAL FRAMEWORK

The theoretical framework deals with the epistemological and methodological references that support the research. This topic can also be subdivided, depending on the nature of the text and the research.

## 3 RESULTS ACHIEVED

This part indicates exactly the trajectory of the research, in all its stages. Orphan and widow lines should be avoided, as well as keeping the title or subtitle next to the subsequent text.

### 3.1 Data presentation

A topic may deal, for example, with the exposition of qualitative or quantitative data raised by an empirical research, or the bibliographical survey done in a theoretical research.





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### 3.2 Data analysis

A second topic might, for example, deal with the analysis of the data. How were they organised? How was knowledge produced from them? At this point, a link with the theoretical framework used in the previous topic is important.

### CONCLUSIONS OR FINAL CONSIDERATIONS

It is not numbered. The conclusions are presented here or, if the question is not considered settled, the considerations that it was possible to extract from the research.

### REFERENCES

Only the bibliographical references actually cited in the text should be included. References should follow Standard 6023/2018 of the Brazilian Association of Technical Standards. Available at: <https://www.normasabnt.org/abnt-nbr-6023/>. Accessed on: 02 Jan. 2023.

