EDITAL Nº 45/2021-PROGRAD

CHAVE DE CORREÇÃO DA PROVA ESCRITA

Área: 16 – Língua Estrangeira Moderna: Língua Inglesa

Questão 1 (valor 5,0)

Answer key: The candidate is expected to address genre as the linguistic instantiation of social life – genre shapes and is shaped by the social practices of everyday life. The candidate is expected to define genre and discuss its internal organization, based on any theoretical approach – one might call the structural elements that can be identified in a particular genre as 'moves', 'stages' or 'steps', for instance. The candidate may also discuss the occurrence of obligatory and optional elements. The candidate is expected to address the relationship between genre and register configuration – language use in a particular context, considering participants, the environment in which communication takes place and the topic of a text (either spoken or written).

Questão 2 (valor 5,0)

Answer key: The candidate is expected to elaborate further on Terry Eagleton's understanding of the novel as representative of the common life, however diverse and conflicting it may be in its portrayal. The candidate is also expected to illustrate how this is carried out in a novel written by the one of the Brontë sisters, mentioning the following: 1) conflicts between rural and urban; 2) conflicts between colony and metropolis; 3) conflicts between female 'sensibility' and male power.